



THE FOSSE GROUP OF CHURCHES, NOTTINGHAMSHIRE

Job Description: Organist

Worship in church

- Play the organ and accompany the small SATB adult robed choir during Sunday morning worship across our churches, a monthly Choral Evensong and other services on Holy Days and festivals throughout the year.
- Work collaboratively with the Rector on the choice of hymns for these services and produce a monthly music list.
- Be responsible for all the music played on the organ.
- Play the organ for all weddings and funerals in the churches where such musical accompaniment is requested (agreed additional fee to be paid).
- Secure a replacement organist for your holiday period and for any other absences.

Safeguarding

- Follow the safeguarding policy and complete the C of E training requirements.
- An enhanced DBS check will be required.

Occasional Offices

- Meet couples wishing to marry in any of our churches and discuss and agree on music for the service.
- Liaise with the Rector where music is required for a funeral in church.

Management of Resources

- Oversee care and maintenance of the organs, in conjunction with and subject to the authorisation of the two PCCs. The group possesses four pipe organs, all well maintained, and one electronic organ recently installed:
 - St Peter's, East Bridgford, has a two-manual instrument by the Nottingham builder Roger Yates, augmented some years ago by Alan Douglas, a gifted local amateur. St Peter's also possesses an upright piano, in good order and regularly tuned.
 - St Mary's, Car Colston has a much-prized mechanical action two-manual instrument by Wordsworth & Maskell, recently restored by Chris Hind under the direction of David Butterworth.

- St Helen's, Kneeton, possesses a one-manual Taylor organ of very fine tone, installed by David Butterworth in the 1970s and recently restored by Chris Hind.
 - St Wilfred's, Screveton, has a modern, delightful, one-manual chamber organ by J.W. Walker with four stops.
 - The electronic organ at St Augustine's, Flintham, is an Allen Renaissance Quantum Q345B Organ. This is a digital organ with 58 Stop/232 Voice Three Manual Console. Quad Suite provides 4 separate organs in one console - American Classic, Neo-Baroque English Cathedral and French Romantic. The organ also features patented Acoustic Portrait and Real Expression technology.
- Maintain and refresh a catalogued archive of music held at St. Peter's within an annual budget.

Current Schedule of Services

The post involves working mainly at St. Peter's, East Bridgford but also in rotation at St. Augustine's Flintham, St. Helen's Kneeton and St. Wilfrid's Screveton. See separate schedule of services in application pack.

PERSON SPECIFICATION

	Essential	Desirable
Qualifications	Competent organist. Good standard of musical knowledge.	
Experience	Experience of playing a church organ.	
Safeguarding	Awareness of Safeguarding requirements of The Church of England.	
Personal Qualities	Able to support the Christian ethos of our churches. Good communication and listening skills. Commitment to achieving and maintaining high standards of music and conduct. Strength of character and sense of humour.	Strong sense of Christian commitment and discipleship. Ability to work flexibly in a changing context
Knowledge Skills and Abilities	Knowledge of a range of church music and liturgy. Vision of how the musical life of church can be developed by maintaining tradition whilst introducing contemporary styles. Ability to manage people and develop their potential and talent. Ability to collaborate and work empathetically with other church groups. Vision for the place of music in the growth and mission of the church.	Well-developed administrative and organisational skills.
Other	Must have own transport	